

Thursday, 14. July 2022 (Veranstaltungszentrum)

- 18:00 *Welcome*
Oliver Fahle (Dean of the Faculty of Philology, Bochum)
Manuel Baumbach (Bochum)
- 18:30 Hans Ulrich Gumbrecht (Stanford): "Knowledge without authorship. About the genealogy of a present epistemological threshold"
- 20:00 *Apéro*

Friday, 15. July 2022 (Beckmanns Hof)

- 8:30 Karine Chemla (Paris): "How to Hear the Multiple Voices Composing a Canonical Text and Why That Matters: The Case of *The Nine Chapters*"
- 9:30 Martin Kern (Princeton): "Co-authorship without Authors? Perspectives from Early China"
- 10:30 *Coffee Break*
- 11:00 William Harris (New York): "Authorship and co-authorship in the Hippocratic *Epidemics*"
- 12:00 Simon Goldhill (Cambridge): "The Voice of the Paraphrase"
- 13:00 *Lunch*
- 14:30 Ineke Sluiter (Leiden) / André Lardinois (Nijmegen): "Collaborative competition"
- 15:30 Tony Grafton (Princeton): "How the "Great Books" were made: Individual and collaborative authorship in early modern scholarship"

- 16:30 *Coffee Break*
- 17:00 Wendy Doninger (Chicago): "Co-authorship in Ancient India Texts and Contemporary Translations"

Saturday, 16. July 2022 (Beckmanns Hof)

- 9:00 Anne Eusterschulte (Berlin): "Philological Skepticism and Co-Authorship: Erasmus of Rotterdam. A case study"
- 10:00 Lorraine Daston (Berlin): "Co-authorship in Early Modern Science"
- 11:00 *Coffee Break*
- 11:30 Kevin Chang (Taipei): "The Rise of Multi-Author Scientific Publications in the Second Half of the Twentieth Century and Why?"
- 12:30 *Lunch*
- 14:00 Enno Rudolph (Luzern): „Das Pseudonym als offen verstecktes Doppel: Moria und Anticlimacus“
- 15:00 Thomas Fries (Zürich): „Poetische *translatio*: Der Dichter Stephen Watts und der bildende Künstler Hannes Schüpbach“
- 16:00 *Coffee Break*
- 16:30 Luca Giuliani (Berlin): „Die Laokoongruppe von Hagesander, Polydoros und Athenodorus: Wie sie in der Antike ausgesehen haben könnte“
- 17:30 Glenn Most (Pisa / Berlin): "Symphilologia"